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Altri autori (Persone)	BellMelanie WilliamsMelanie
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	The hour of the cuckoo : reclaiming the British woman's film / Melanie Bell and Mealnie Williams -- Pictures, romance and luxury : women and British cinema in the 1910s and 1920s / Nathalie Morris -- 'Twenty million people can't be wrong' : Anna Neagle and popular British stardom / Josephine Dolan and Sarah Street -- The Hollywood woman's film and British audiences : a case study of Bette Davis and Now, Voyager / Mark Glancy -- Ingenues, lovers, wives and mothers : the 1940s career trajectories of Googie Withers and Phyllis Calvert / Brian McFarlane -- A landscape of desire : Cornwall as romantic setting in Love story and Ladies in lavender / Rachel Moseley -- 'A prize collection of familiar feminine types' : the female group film in 1950s British cinema / Melanie Bell -- Swinging femininity, 1960s

transnational style / Marcia Landy -- The British women's picture : methodology, agency and performance in the 1970s / Sue Harper -- 'The Hollywood formula has been infected': the post-punk female meets the woman's film, Breaking glass / Claire Monk -- 'It's been emotional' : reassessing the contemporary British woman's film / Justine Ashby -- Not to be looked at : older women in recent British cinema / Imelda Whelehan -- Selective filmography / Melanie Bell and Melanie Williams.

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Sommario/riassunto

British Women's Cinema examines the place of female-centred films throughout British film history, from silent melodrama and 1940s costume dramas right up to the contemporary British 'chick flick'.

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