

1. Record Nr.	UNINA9910451753403321
Autore	Berry Sarah <1962->
Titolo	Screen style [[electronic resource]] : fashion and femininity in 1930s Hollywood / / Sarah Berry
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2000
ISBN	0-8166-9009-X
Descrizione fisica	1 online resource (260 p.)
Collana	Commerce and mass culture series ; ; v. 2
Disciplina	791.43/026
Soggetti	Costume Fashion in motion pictures Fashion - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Filmography: p. 211-223. Includes bibliographical references (p. 191-209) and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; 1 CONSUMER FASHION AND CLASS; 2 STYLE AS SPECTACLE; 3 HOLLYWOOD EXOTICISM; 4 SUITABLY FEMININE; CONCLUSION; NOTES; FILMOGRAPHY; INDEX
Sommario/riassunto	Revealing the fascination of Hollywood movies in the thirties with strong-willed women-from the ambitions of gold-diggers, working girls, and social climbers to the illicit appeal of female androgyny and ethnic exoticism-Sarah Berry presents a lively, accessible, and lavishly illustrated look at 1930's films, fashions, fan magazines, and advertising.

2. Record Nr.	UNINA9910455299103321
Titolo	Companion encyclopedia of anthropology [[electronic resource]] / / edited by Tim Ingold
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994
ISBN	1-138-13128-8 1-280-33142-9 0-203-03632-8
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (1167 p.)
Collana	Routledge reference
Altri autori (Persone)	IngoldTim <1948->
Disciplina	301 301.03
Soggetti	Anthropology Sociology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Subtitle on cover: Humanity, culture, and social life.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COMPANION ENCYCLOPEDIA OF ANTHROPOLOGY; Copyright; Contents; Preface; General introduction; The contributors; PART I: HUMANITY; 1. Introduction to humanity; 2. Humanity and animality; 3. The evolution of early hominids; 4. Human evolution: the last one million years; 5. The origins and evolution of language; 6. Tools and tool behaviour; 7. Niche construction, evolution and culture; 8. Modes of subsistence: hunting and gathering to agriculture and pastoralism; 9. The diet and nutrition of human populations; 10. Demographic expansion: causes and consequences 11. Disease and the destruction of indigenous populations PART II: CULTURE; 12. Introduction to culture; 13. Why animals have neither culture nor history; 14. Symbolism: the foundation of culture; 15. Artefacts and the meaning of things; 16. Technology; 17. Spatial organization and the built environment; 18. Perceptions of time; 19. Aspects of literacy; 20. Magic, religion and the rationality of belief; 21. Myth and metaphor; 22. Ritual and performance; 23. The anthropology of art; 24. Music and dance; 25. The politics of culture: ethnicity and nationalism; PART III: SOCIAL LIFE

26. Introduction to social life 27. Sociality among Humans and Non-Human Animals; 28. Rules and Prohibitions: The Form and Content of Human Kinship; 29. Understanding Sex and Gender; 30. Socialization, Enculturation and the Development of Personal Identity; 31. Social Aspects of Language Use; 32. Work, the Division of Labour and Co-operation; 33. Exchange and Reciprocity; 34. Political Domination and Social Evolution; 35. Law and Dispute Processes; 36. Collective Violence and Common Security; 37. Inequality and Equality; 38. The Nation State, Colonial Expansion and the Contemporary World Order
Index

Sommario/riassunto

* Provides a comprehensive survey of contemporary thinking in biological, social and cultural anthropology and establishes the interconnections between these three fields.* Useful cross-references within the text, with full biographical references and suggestions for further reading.* Carefully illustrated with line drawings and photographs. 'The Companion Encyclopedia of Anthropology' is a welcome addition to the reference literature. Bringing together authoritative, incisive and scrupulously edited contributions from some three dozen authors. The book achieves an impressi
