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Autore	Heddon Deirdre <1969->	
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Altri autori (Persone)	LaveryCarl <1969-> SmithPhil MockRoberta	
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Sommario/riassunto	This collection charts three projects by performance-makers who generate autobiographical writing by taking walks. It includes performance texts and photographs, as well as essays by the artists that discuss processes of development, writing and performance. The Crab Walks and Crab Steps Aside are performances made by Phil Smith based on an initial exploratory walking of an area of South Devon where he was taken for childhood holidays and then on to Munich,	

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Herm and San	Gimignano. Both shows were accompanied by the
distribution of n	naps seeking to provoke the audience to make their
own explorato	