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| Nota di contenuto | Book Cover; Title; Copyright; Contents; Acknowledgments; Introduction; 1 Leibniz, Historicism and the Plague of Islam; 2 Kant, Islam and the Preservation of Boundaries; 3 Herder's Arab Fantasies; 4 Keeping the Turks Out of Islam: Goethe's Ottoman Plan; 5 Friedrich Schlegel and the Emptying of Islam; 6 Hegel and the Disappearance of Islam; 7 Marx the Moor; 8 Nietzsche's Peace with Islam; Conclusion; Notes; Bibliography; About the Author; Index |
| Sommario/riassunto | This concise overview of the perception of Islam in eight of the most important German thinkers of the eighteenth and nineteenth centuries allows a new and fascinating investigation of how these thinkers, within their own bodies of work, often espoused contradicting ideas about Islam and their nearest Muslim neighbors. Exploring a variety of 'neat compartmentalizations' at work in the representations of Islam, as well as distinct vocabularies employed by these key intellectuals (theological, political, philological, poetic), Ian Almond parses these vocabularies to examine the importance of Is |