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Autore	Hogehuis Leon A. H. <1927->
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Nota di contenuto	Preliminary Material / L.A.H. Hogehuis -- Book I - Account of the biographical approach and sources used. Definition / L.A.H. Hogehuis -- Book II - Experimental physiology. Work in Magnus' laboratory—'Körperstellung'. The facts / L.A.H. Hogehuis -- Book III - Physiology Leiden after Einthoven / L.A.H. Hogehuis -- Book IV - Wartime. The philosophy behind resistance. In Memoriam Jan Mulders. Development of the idea of Civitas Academica / L.A.H. Hogehuis -- Book V - Rademaker the man / L.A.H. Hogehuis -- Book VI - The End of postural research. A short summary with chronology / L.A.H. Hogehuis -- Book VII - The intellectual climate in the Netherlands / L.A.H. Hogehuis -- Book VIII - 'On the origin of movement'. History / L.A.H. Hogehuis -- Book IX - Geometrical—trigonometrical clue / L.A.H. Hogehuis -- Death / L.A.H. Hogehuis -- Rademaker's legacy . . . / L.A.H. Hogehuis -- Epilogue: Four epiphanies / L.A.H. Hogehuis -- L' anecdote est le pretexte . . . et l'histoire de l'intimité / L.A.H. Hogehuis -- Acknowledgments / L.A.H. Hogehuis -- Conclusion on the model of cognition presented / L.A.H. Hogehuis -- Index / L.A.H. Hogehuis.
Sommario/riassunto	This book throws a penetrating light on the life and work of the

physiologist turned neurologist G.G.J. Rademaker against the background of flourishing clinical research in the Netherlands of the early twentieth century. It charts the rise and fall of the branch of experimental neurophysiology of which Rademaker was a master, which was transmitted from Charles Sherrington in England to Rudolf Magnus at Utrecht and then to Rademaker, Magnus's most talented pupil. Reaching its apogee in the 1920's and 1930's, it was replaced after World War II by other less invasive approaches. This biography is a fitting memorial to a man who, though somewhat neglected in his own land, was recognised as a genius by his peers worldwide.

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