

1. Record Nr.	UNINA9910455279103321
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Titolo	Fathers and sons in Athens : ideology and society in the era of the Peloponnesian War // Barry S. Strauss
Pubbl/distr/stampa	Princeton, N.J. : , : Princeton University Press, , 1993
ISBN	1-134-95246-5 1-280-33126-7 9786610331260 0-203-03491-0
Descrizione fisica	1 online resource (300 p.)
Disciplina	880.9/355
Soggetti	Greek literature - History and criticism Fathers and sons - Greece - Athens - History Literature and society - Greece - Athens Fathers and sons in literature Electronic books. Greece History Peloponnesian War, 431-404 B.C Athens (Greece) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 253-275) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; List of abbreviations; INTRODUCTION: SOLIDARITY OR CONFLICT?; INTELLECTUAL PATERNITY; SOLIDARITY: PROUD FATHERS, OBEDIENT SONS; CONFLICT: THE SONS OF THESEUS; THE HOUR OF THE SON, CA. 450 414 BC; THE RETURN OF THE FATHER, 413 399 BC; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	As history's first democracy, classical Athens invited political discourse. The Athenians, however could not completely separate the political from the private sphere; indeed father-son conflict, from patricide to murdering one's son, was a major public as well as a private theme. In a fascinating historical reappraisal, the author explores the consequences, for Athens and us, of the powerful influence of familial ideology on politics.

