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Nota di contenuto	Contents; Acknowledgments; Introduction; ONE Modernity and the Problem of Attention; TWO 1879: Unbinding Vision; THREE 1888: Illuminations of Disenchantment; FOUR 1900: Reinventing Synthesis; EPILOGUE 1907: Spellbound in Rome; Bibliography; Illustration Credits; Index
Sommario/riassunto	"Suspensions of Perception is a major historical study of human attention and its volatile role in modern Western culture. It argues that the ways in which we intently look at or listen to anything result from crucial changes in the nature of perception that can be traced back to the second half of the nineteenth century." "Crary approaches these issues through analyses of works by three key modernist painters - Manet, Seurat, and Cezanne - who each engaged in a singular confrontation with the disruptions, vacancies, and rifts within a perceptual field. Each in his own way discovered that sustained attentiveness, rather than fixing or securing the world, led to perceptual disintegration and loss of presence, and each used this

discovery as the basis for a reinvention of representation practices."
"This book decisively relocates the problem of aesthetic contemplation within a broader collective encounter with the unstable nature of perception - in psychology, philosophy, neurology, early cinema, and photography. In doing so, it provides a historical framework for understanding the current social crisis of attention amid the accelerating metamorphoses of our contemporary technological culture."--Jacket.
