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Sommario/riassunto	Defoe's Writings and Manliness is a timely intervention in Defoe studies and in the study of masculinity in eighteenth-century literature more generally. Arguing that Defoe's writings insistently returned to the issues of manliness and its contrary effeminacy, this book reveals how his writings drew upon and repeatedly tested the complex and diverse range of discourses through which masculinity was discussed in the period.