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Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- Sigla and Abbreviations -- Chapter One: Job 28 as Poetry -- Chapter Two: Translation and Vocalized Text -- Chapter Three: A Reading of Job 28 -- Chapter Four: A Philological and Textual Study of Job 28 -- Chapter Five: The "Structured Commentary" in Job 28:15-19 -- Chapter Six: Conclusions -- Backmatter
Sommario/riassunto	Efforts at interpreting Joban poetry have often been divided between philological and literary critics. This study brings these two critical modes together to offer an account of how Job 28 achieves meaning. The heart of the study consists of two major sections. The first is a reading of the poem with special attention to the conceptual background of its metaphors. Rather than a poetic account of mining technology, Job 28 is properly understood against the heroic deeds of ancient Mesopotamian kings described in Sumerian and Akkadian royal narratives, especially the Gilgamesh epic. The second major section is a thorough philological and textual commentary in which comparative philological and text-critical methods are complemented by an aesthetic rationale for restoring the text of the poem as a work of art. The study reveals a multileveled and image-driven masterpiece whose complexity impacts how one reads Job 28 as poetry and theology.

