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Heart': Exile, Isolation and Interiority in the Life and Films of Paul Cox;
Chapter 12 Sophia Turkiewicz: Australianizing Poles, or 'Bloody Nuts
and Balts' in Silver City (1984)
Chapter 13 Lebanese Muslims Speak Back: Two Films by Tom Zubrycki
Chapter 14 Sejong Park's Birthday Boy and Korean-Australian
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Sommario/riassunto

Diasporas of Australian Cinema is the first volume to focus exclusively on diasporic hybridity and cultural diversity in Australian film making over the past century. Topics include post-war documentaries and migration, Asian-Australian subjectivity, cross-cultural romance, "wogsploitation" comedy, and post-ethnic cinema. This collection also provides a useful reference text for scholars of Australian film and cultural studies, with material on contemporary film-making and pre-World War II cinema. Containing previously unpublished articles by some the most recognised experts on Australian cine
