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| 1. Record Nr.           | UNINA9910455262403321   |
| Autore                  | Mannur Anita  |
| Titolo                  | Culinary fictions [[electronic resource] ] : food in South Asian diasporic culture / / Anita Mannur   |
| Pubbl/distr/stampa      | Philadelphia, : Temple University Press, c2009  |
| ISBN                    | 1-282-42370-3<br>9786612423703<br>1-4399-0079-5   |
| Descrizione fisica      | 1 online resource (274 p.)  |
| Disciplina              | 820.9/3564  |
| Soggetti                | Food in literature<br>Food habits in literature<br>South Asians in literature<br>Cooking, Indic<br>English literature - South Asian authors - History and criticism<br>English literature - Women authors - History and criticism<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Nostalgia, domesticity and gender -- Culinary nostalgia: authenticity, nationalism and diaspora -- Feeding desire: food, domesticity and challenges to hetero- -- Patriarchy -- Palatable multiculturalisms and class critique -- Sugar and spice: sweetening the taste of alterity -- Visualizing class critique and female labor -- Theorizing fusion in America -- Eating America: culture, race and food in the social imaginary of the -- Second generation -- Easy exoticism: culinary performances of indianness -- Conclusion: room for more: multiculturalism's culinary legacies. |
| Sommario/riassunto      | For South Asians, food regularly plays a role in how issues of race, class, gender, ethnicity, and national identity are imagined as well as how notions of belonging are affirmed or resisted. Culinary Fictions provides food for thought as it considers the metaphors literature, film, and TV shows use to describe Indians abroad. When an immigrant  |

mother in Jhumpa Lahiri's *The Namesake* combines Rice Krispies, Planters peanuts, onions, salt, lemon juice, and green chili peppers to create a dish similar to one found on Calcutta sidewalks, it evokes not only the character's

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