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Sommario/riassunto	In this interdisciplinary and boundary-breaking study, Gail Ashton examines the portrayals of women saints in a wide range of medieval texts. She deploys the French feminist critical theory of Cixous and Iriguray to illuminate these depictions of women by men and to further

our understanding of both the lives and deeds of female saints and the contemporary, and almost always male, attitudes to them.

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