

1. Record Nr.	UNINA9910455252503321
Titolo	Social policy, the media, and misrepresentation / / edited by Bob Franklin
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-63543-5 1-280-33102-X 0-203-03132-6 0-203-15985-3
Descrizione fisica	1 online resource (298 p.)
Altri autori (Persone)	FranklinBob <1949->
Disciplina	302.23/2/0941
Soggetti	Government and the press - Great Britain Social problems - Press coverage - Great Britain Mass media - Political aspects - Great Britain Mass media - Social aspects - Great Britain Journalistic ethics - Great Britain Press and politics - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures and tables; List of contributors; Introduction; Producing social policy news; Soft-soaping the public? The government and media promotion of social policy; Media coverage of social policy: a journalist's perspective; Charitable images: the construction of voluntary sector news; Dying of ignorance? Journalists, news sources and the media reporting of HIV/AIDS; The media reporting of social policy; Poor relations: state social work and the press in the UK; Home truths: media representations of homelessness The picture of health? Media coverage of the health service Media and mental health; Thinking the unthinkable: welfare reform and the media; Are you paying attention? Education and the media; Exorcising demons: media, politics and criminal justice; The media reporting of social policy: case studies; Bulger, 'back to basics' and the rediscovery of

community; The ultimate neighbour from hell? Stranger danger and the media framing of paedophiles; Out of the closet: new images of disability in the civil rights campaign

Social threat or social problem? Media representations of lone mothers and policy implicationsThey make us out to be monsters: images of children and young people in care; Index

Sommario/riassunto

Social Policy, the Media and Misrepresentation examines aspects of news media reporting of social policy and how such coverage can influence processes of policy-making and implementation. It offers an appraisal of the complex inter-relationships between news media, news sources, the content of media coverage of social policy and its impact on audiences, public opinion and policy makers. Through detailed case studies, the various contributors explore: *social work and child protection *housing and homelessness *the charity and voluntary sectors *poverty and welfare

2. Record Nr.

Autore

Keller Eva

Titolo

Beyond the lens of conservation : Malagasy and Swiss imaginations of one another / / Eva Keller

Pubbl/distr/stampa

New York, [New York] ; ; Oxford, [England] : , : berghahn, , 2015
©2015

ISBN

1-78533-522-7
1-78238-553-3

Edizione

[First edition.]

Descrizione fisica

1 online resource (258 p.)

Collana

Studies in Environmental Anthropology and Ethnobiology ; ; Volume 30

Disciplina

333.72

Soggetti

Nature conservation - Social aspects
Nature conservation - Social aspects - Madagascar
Nature conservation - Social aspects - Switzerland
Rain forest conservation
Electronic books.
Parc national de Masoala (Madagascar)

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Beyond the Lens of Conservation; Contents; Introduction; Part I; 1 A Virtual Tour through Little Masoala; 2 Intention and Perception ; 3 Zooming In on Morality; 4 A Kind of People; 5 The Coconut Schema; Extract from 'Marrakech', written by George Orwell in 1939 ; Part II ; 6 Living with the Masoala National Park; 7 The Banana Plant and the Moon; 8 The Island of the Wanderer ; 9 Who Are 'They'?; 10 Historical reflections; Conclusions ; References; Index

Sommario/riassunto

The global agenda of Nature conservation has led to the creation of the Masoala National Park in Madagascar and to an exhibit in its support at a Swiss zoo, the centerpiece of which is a mini-rainforest replica. Does such a cooperation also trigger a connection between ordinary people in these two far-flung places? The study investigates how the Malagasy farmers living at the edge of the park perceive the conservation enterprise and what people in Switzerland see when looking towards Madagascar through the lens of the zoo exhibit. It crystallizes that the stories told in either place have alm