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Autore	Hirabayashi Lane Ryo
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photographs -- Phase one: the WRA's photographic section, 1942 -- Phase Two: the WRA's Photographic section, 1943-1945 -- Hikaru Iwasaki's resettlement photos, 1943-1945 -- Hikaru Carl Iwasaki -- Selection -- WRA photographs -- Assessment -- Short-term impact of the WRAPS photographs -0-0 Analysis: the performative work of WRAPS photographs -- Reflections -- The past as prologue -- Reappropriation one: assertions of humanity, courage and perseverance in the WRA camps -- Reappropriation two: resettlement challenges -- Reappropriation three: recaptioning WRAPS photos -- Conclusion -- Notes -- Glossary -- References cited -- About the authors.

Sommario/riassunto

In Japanese American Resettlement through the Lens, Lane Ryo Hirabayashi gathers a unique collection of photographs by War Relocation Authority photographer Hikaru Iwasaki, the only full-time WRA photographer from the period still living. With substantive focus on resettlement - and in particular Iwasaki's photos of Japanese Americans following their release from WRA camps from 1943 to 1945 - Hirabayashi explores the WRA's use of photography in its mission not only to encourage "'loyal'" Japanese Americans to return to society at large as quickly as possible but also to convince Euro-American
