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Sommario/riassunto	As more works of African Literature are being incorporated into the Language Arts and Cultural Studies curriculum, it becomes increasingly important to offer students and educators a meaningful context in which to explore these works. As part of Greenwood's Literature as Windows to World Culture series, this volume introduces readers to the cultural concerns of 10 of Africa's most reknowned writers. Written in clear accessible language, close analysis is given for 14 novels, including Achebe's <i>Things Fall Apart</i> , and Paton's <i>Cry the Beloved Country</i> , chosen because of their literary importance a