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| 1. Record Nr. | UNINA9910455246103321 |
| Titolo | Global built environment as a representation of realities [[electronic resource]] : why and how architecture should be the subject of worldwide comparison / / edited by Aart Mekking and Eric Roose; with contributions by En-Yu Huang [et al.] |
| Pubbl/distr/stampa | Amsterdam, : Pallas Publications, c2009 |
| ISBN | 1-282-40163-7 9786612401633 90-485-0831-2 |
| Descrizione fisica | 1 online resource (213 p.) |
| Altri autori (Persone) | MekkingAart RooseEric <1967-> HuangEnyu |
| Disciplina | 301 306 930.1 |
| Soggetti | Architecture Architecture, Modern Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Contents; Introduction. Breaking Boundaries: Towards a Global Theory of Architectural Representation; 1. The Architectural Representation of Reality; 2. The Architectural Representation of Islam; 3. The Architectural Representation of Paradise; 4. The Architectural Representation of Taboo; 5. The Architectural Representation of Diversity; List of Contributors; Classified Index |
| Sommario/riassunto | This original study calls for every part of the built environment worldwide to be seen as a representation of a certain reality and as a new, meaningful combination, in the specific context of a concrete commission of architectural elements that were already there. |