

1. Record Nr.	UNINA9910455240903321
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Titolo	Romantic poets and the culture of posterity / / Andrew Bennett [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-107-11126-9 0-511-05159-X 1-280-15364-4 0-511-30953-8 0-521-64144-6 0-511-48410-0 0-511-14923-9 0-511-11730-2
Descrizione fisica	1 online resource (xiii, 268 pages) : digital, PDF file(s)
Collana	Cambridge studies in Romanticism ; ; 35
Disciplina	821/.709145
Soggetti	English poetry - 19th century - History and criticism - Theory, etc Romanticism - Great Britain Reader-response criticism Authors and readers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Writing for the future -- The Romantic culture of posterity -- Engendering posterity -- Wordsworth's survival -- Coleridge's conversation -- Keats's prescience -- Shelley's ghosts -- Byron's success -- Afterword.
Sommario/riassunto	This 1999 book examines the way in which the Romantic period's culture of posterity inaugurates a tradition of writing which demands that the poet should write for an audience of the future: the true poet, a figure of neglected genius, can be properly appreciated only after death. Andrew Bennett argues that this involves a radical shift in the conceptualization of the poet and poetic reception, with wide-ranging implications for the poetry and poetics of the Romantic period. He surveys the contexts for this transformation of the relationship

between poet and audience, engaging with issues such as the commercialization of poetry, the gendering of the canon, and the construction of poetic identity. Bennett goes on to discuss the strangely compelling effects which this reception theory produces in the work of Wordsworth, Coleridge, Keats, Shelley and Byron, who have come to embody, for posterity, the figure of the Romantic poet.

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