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| Nota di contenuto       | Contents; Acknowledgments; Introduction; 1 Song, Dance, and Gags: From Vaudeville to Radio; 2 Hollywood Embraces a Song and Dance Man; 3 Starring Hope During the War Years; 4 There Was Hope and Hartmann; 5 Some Hits and Misses; 6 Neglected and Underrated Movies; 7 The Rocky Road to Exotic Worlds; 8 Fade Out on Movies: The Fade In of the Small Screen; 9 Through the Decades with Hope's Films: 1934 to 1972; 10 Assessment: Bob Hope's Legacy; Appendix A: Bob Hope Films; Appendix B: Selected Bob Hope Awards; Appendix C: Selected Bob Hope Honors; Notes; Selected Bibliography; Index                   |
| Sommario/riassunto      | Although Bob Hope has been the subject of many biographies, no book yet has fully explored the comic persona he created in vaudeville and radio, brought to fruition in dozens of films from the 1930s through the 1960s, and made a lasting influence on comedians from Woody Allen to Conan O'Brien. Now, in The Road to Comedy: The Films of Bob Hope, noted film comedy authority Donald W. McCaffrey finally places Hope in his well-deserved position among the highest rank of film comedians of his era. Drawing on archival materials and interviews with collaborators, McCaffrey analyzes each major film in |