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Nota di contenuto	The market for scholarly books and conceptions of genre in Northern Europe, 1570-1630 -- The readership of philosophical fictions in France in the sixteenth century : the bibliographical evidence -- Mediations of Zabarella in northern Germany, 1586-1623 -- The diffusion of learned medicine in the sixteenth century through the printed book -- The reception of medieval practical medicine in the sixteenth century : the case of Arnau de Vilanova -- Melanchthon at the book fairs, 1560-1601 : editors, markets and religious strife -- Cardano and his publishers, 1534-1663 -- Andre Wechel at Frankfurt, 1572-1581 -- Murder, debt and retribution in the Italic-Franco-Spanish book trade : the Beraud-Michel-Ruiz affair, 1586-1591 -- Competitors or collaborators? Sebastian Gryphius and his colleagues in

Lyon, 1528-1556 -- Alberico Gentili, his publishers, and the vagaries of the book trade between England and Germany, 1580-1614 -- English books on the continent, 1570-1630 -- 'Lusitani periti' : Portuguese medical authors, national identity and bibliography in the late Renaissance -- Louis Jacob de Saint-Charles (1608-1670) and the development of specialist bibliography.

Sommario/riassunto

This collection of essays examines the operation of the market for learned books in Early Modern Europe through a series of case studies. After an overview of general market conditions, issues raised by the transmission of knowledge and the economics of the book trade are addressed. These include the selection of copy, the role of legal and religious controls in the production and diffusion of texts, the paths open to authors to achieve publication, the finances and interaction of publishing houses, the margins of the European book trade in England and Portugal, and the development of bibliographical tools to assist purchasers in their pursuit of scholarly works.
