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Titolo	The neighbors respond [[electronic resource]] : the controversy over the Jedwabne Massacre in Poland / / edited by Antony Polonsky and Joanna B. Michlic
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Altri autori (Persone)	PolonskyAntony MichlicJoanna B
Disciplina	940.53/18/09438
Soggetti	Jews - Persecutions - Poland - Jedwabne Holocaust, Jewish (1939-1945) - Moral and ethical aspects - Poland - Jedwabne Antisemitism - Poland - Jedwabne - History - 20th century Electronic books. Jedwabne (Poland) Ethnic relations
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- Part I. The Initial Reporting -- Introduction -- Burnt Offering Rzeczpospolita, 5 May 2000 / Kaczyski, Andrzej -- The Blood of Jedwabne / Szczsna, Gabriela -- In Memory and Admonition / Kaczyska, Maria -- Part II. The Moral Debate -- Introduction -- Prophecies are Being Fulfilled / Kossak-Szczucka, Zofia -- Obsessed with Innocence / Tokarska-Bakir, Joanna -- A Need for Compensation / Nowak-Jezioraski, Jan -- The Revolution of Nihilism / Macierewicz, Antoni -- The Shortsightedness of the "Cultured" / wida-Ziemba, Hanna -- Homo Jedwabicus / Mac, Jerzy Sawomir -- Part III. Official Statements -- Introduction -- Living in Truth: Special Statement by Prime Minister Jerzy Buzek regarding the Slaughter of Jews in Jedwabne in 1941, April 2001 -- Address Delivered by Wadysaw Bartoszewski, Polish Minister of Foreign Affairs, Holocaust Memorial Museum in Washington, D.C., 5 April 2001 --

Address by President of Poland Aleksander Kwasiewski at the Ceremonies in Jedwabne Marking the Sixtieth Anniversary of the Jedwabne Tragedy on 10 July 2001 -- Findings of Investigation S 1/00/Zn into the Murder of Polish Citizens of Jewish Origin in the Town of Jedwabne on 10 July 1941, pursuant to Article 1 Point 1 of the Decree of 31 August 1944 -- Jedwabne-Let Us Be Silent in the Face of This Crime: Piotr Lipiski Talks with Professor Andrzej Rzepliski -- Part IV. The Debate in the Catholic Church -- Introduction -- A Poor Christian Looks at Jedwabne: Adam Boniecki and Micha Okoski Talk with Archbishop Henryk Muszyski -- Interview with the Primate of Poland, Cardinal Józef Glemp, on the Murder of Jews in Jedwabne, 15 May 2001 -- Rev. Stanisław Musia. We ask you to help us be better -- Part V. Voices of the Inhabitants of Jedwabne -- Introduction -- We are Different People: A Discussion about Jedwabne in Jedwabne -- Marta Kurkowska-Budzan. My Jedwabne -- Part VI. Memories and Methodologies: The Historical Debate -- Introduction -- Collaboration Passed over in Silence / Strzembosz, Tomasz -- How to Grapple with the Perplexing Legacy / Jedlicki, Jerzy -- A Roundtable Discussion: Jedwabne-Crime and Memory -- We of Jedwabne / Bikont, Anna -- The Pogrom in Jedwabne: Critical Remarks about Jan T. Gross's Neighbors / Musia, Bogdan -- Critical Remarks Indeed / Gross, Jan -- Jedwabne Without Stereotypes: Agnieszka Sabor and Marek Zajac Talk with Professor Tomasz Szarota -- Jedwabne: How was it Possible? / Stola, Dariusz -- Part VII. The Discussion Outside Poland -- Introduction -- Introduction to the Hebrew Edition of Neighbors / Engel, David -- Do the Poor Poles Really Look at the Ghetto? Introduction to the Hebrew Edition of Neighbors / Gutman, Israel -- "Heroes and Victims" (Extracts) / Deák, István -- Jedwabne and the Selling of the Holocaust / Lukas, Richard -- Poles and the Jews: How Deep the Guilt? / Michnik, Adam -- Washington Diarist: Righteous / Wieseltier, Leon -- Chronology -- Explanatory Notes -- Index

Sommario/riassunto

Neighbors--Jan Gross's stunning account of the brutal mass murder of the Jews of Jedwabne by their Polish neighbors--was met with international critical acclaim and was a finalist for the National Book Award in the United States. It has also been, from the moment of its publication, the occasion of intense controversy and painful reckoning. This book captures some of the most important voices in the ensuing debate, including those of residents of Jedwabne itself as well as those of journalists, intellectuals, politicians, Catholic clergy, and historians both within and well beyond Poland's borders. Antony Polonsky and Joanna Michlic introduce the debate, focusing particularly on how Neighbors rubbed against difficult old and new issues of Polish social memory and national identity. The editors then present a variety of Polish voices grappling with the role of the massacre and of Polish-Jewish relations in Polish history. They include samples of the various strategies used by Polish intellectuals and political elites as they have attempted to deal with their country's dark past, to overcome the legacy of the Holocaust, and to respond to Gross's book. The Neighbors Respond makes the debate over Neighbors available to an English-speaking audience--and is an excellent tool for bringing the discussion into the classroom. It constitutes an engrossing contribution to modern Jewish history, to our understanding of Polish modern history and identity, and to our bank of Holocaust memory.

2. Record Nr.	UNINA9910450965203321
Titolo	Postmodern, feminist and postcolonial currents in contemporary Japanese culture [[electronic resource]] : a reading of Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin // [edited by] Murakami Fuminobu
Pubbl/distr/stampa	London, : Routledge, 2005
ISBN	1-280-37701-1 9786610377015 0-203-00411-6
Descrizione fisica	1 online resource (222 p.)
Collana	RoutledgeCurzon/Asian Studies Association of Australia East Asia series
Altri autori (Persone)	MurakamiFuminobu <1951->
Disciplina	895.609113
Soggetti	Japanese literature - 20th century - History and criticism Postmodernism (Literature) - Japan Feminism and literature - Japan Postcolonialism - Japan Electronic books. Japan Civilization 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half Title; Title; Copyright; Dedication; Contents; Illustrations; Preface; Introduction: Western ideologies and Japan; 1. Murakami Haruki's Postmodern World; 2. Yoshimoto Banana's Feminine Family; 3. Yoshimoto Takaaki and the Subaltern; 4. Karatani Kojin and the Intercourse with the Other; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Using the Euro-American theoretical framework of postmodernism, feminism and post-colonialism, this book analyses the fictional and critical work of four contemporary Japanese writers; Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin. In addition the author reconsiders this Euro-American theory by looking back on it from the perspective of Japanese literary work. Presenting outstanding analysis of Japanese intellectuals and writers who have received little attention in the West, the book also includes an extensive and

