

1. Record Nr.	UNINA9910455222103321
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Titolo	The power of denial [[electronic resource]] : Buddhism, purity, and gender / / Bernard Faure
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2003
ISBN	1-282-15843-0 9786612158438 1-4008-2561-X
Edizione	[Course Book]
Descrizione fisica	1 online resource (479 p.)
Collana	Buddhisms
Disciplina	294.3/082
Soggetti	Women - Religious aspects - Buddhism Sex - Religious aspects - Buddhism Buddhism - Doctrines Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [401]-458) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- Introduction -- PART ONE: BUDDHISM AND WOMEN -- Chapter One. The Second Order -- Chapter Two. The Rhetoric of Subordination -- Chapter Three. The Rhetoric of Salvation -- Chapter Four. The Rhetoric of Equality -- PART TWO: IMAGINING BUDDHIST WOMEN -- Chapter Five. Monks, Mothers, and Motherhood -- Chapter Six. Conflicting Images -- PART THREE: WOMEN AGAINST BUDDHISM -- Chapter Seven. Crossing the Line -- Chapter Eight. Women on the Move -- Chapter Nine. The Power of Women -- AFTERTHOUGHTS -- NOTES -- BIBLIOGRAPHY -- INDEX -- Backmatter
Sommario/riassunto	Innumerable studies have appeared in recent decades about practically every aspect of women's lives in Western societies. The few such works on Buddhism have been quite limited in scope. In The Power of Denial, Bernard Faure takes an important step toward redressing this situation by boldly asking: does Buddhism offer women liberation or limitation? Continuing the innovative exploration of sexuality in Buddhism he began in The Red Thread, here he moves from his earlier focus on male monastic sexuality to Buddhist conceptions of women and

constructions of gender. Faure argues that Buddhism is neither as sexist nor as egalitarian as is usually thought. Above all, he asserts, the study of Buddhism through the gender lens leads us to question what we uncritically call Buddhism, in the singular. Faure challenges the conventional view that the history of women in Buddhism is a linear narrative of progress from oppression to liberation. Examining Buddhist discourse on gender in traditions such as that of Japan, he shows that patriarchy--indeed, misogyny--has long been central to Buddhism. But women were not always silent, passive victims. Faure points to the central role not only of nuns and mothers (and wives) of monks but of female mediums and courtesans, whose colorful relations with Buddhist monks he considers in particular. Ultimately, Faure concludes that while Buddhism is, in practice, relentlessly misogynist, as far as misogynist discourses go it is one of the most flexible and open to contradiction. And, he suggests, unyielding in-depth examination can help revitalize Buddhism's deeper, more ancient egalitarianism and thus subvert its existing gender hierarchy. This groundbreaking book offers a fresh, comprehensive understanding of what Buddhism has to say about gender, and of what this really says about Buddhism, singular or plural.
