

1. Record Nr.	UNINA9910455221503321
Titolo	Ethical and social issues in professional education [[electronic resource] /] / Celeste M. Brody and James Wallace, editors
Pubbl/distr/stampa	Albany, : State University of New York Press, c1994
ISBN	0-7914-9765-8 0-585-04365-5
Descrizione fisica	1 online resource (200 p.)
Altri autori (Persone)	BrodyCeleste M WallaceJames <1929->
Disciplina	378/.013
Soggetti	Professional education - Moral and ethical aspects Professional education - Social aspects - United States Education, Humanistic - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 259-274) and index.
Nota di contenuto	CONTENTS; FOREWORD by NEL NODDINGS; ACKNOWLEDGMENTS; INTRODUCTION by JAMES WALLACE AND CELESTE M. BRODY; PART I. CHALLENGES TO PROFESSIONAL EDUCATION; 1. The Role of Liberal Arts in Professional Education by DOUGLAS F. MORGAN; 2. Interdisciplinary Studies and the Possibilities of Community by CELESTE M. BRODY; 3. Collaborative Learning: Fostering Dialogue Across the Professions by CELESTE M. BRODY; PART II. THEMATIC RESPONSES TO ETHICAL AND SOCIAL ISSUES IN PROFESSIONAL EDUCATION 4. Story and Voice in the Education of Professionals by CELESTE BRODY AND CAROL WITHERELL WITH KEN DONALD AND RUTH LUNDBLAD5. Reflection And Adult Development: A Pedagogical Process by ROBERT R. KLEIN; 6. Digging, Daring, and Discovering: Sifting the Soil of Professional Life through Journal Writing by JOANNE E. COOPER; 7. Self-interest and its Relation to an Ethic of Care by TERRENCE R. WHALEY; 8. Liberation, Multiculturalism, and Professional Education by ZAHER WAHAB; 9. Citizens and the Conduct of Ecological Science: A Response to the ""Tragedy of the Commons"" by CHARLES R. AULT, JR. 10. The Internationalization of Professional Education by JACK CORBETT

PART III. REFLECTIONS ON A GRADUATE CORE PROGRAM; 11. The Feminine in Public Service Professions: Implications for Graduate Instruction by MARY HENNING-STOUT; 12. Gender and Professional/Liberal Knowledge: Men's Perspectives by JAMES WALLACE; 13. Learning about Organizational Cultures and Professional Competence by GORDON LINDBLOOM; 14. The Evolution of a Graduate School: The Effects of Developing a Liberal Arts Core by CAROLYN L. BULLARD; AFTERWORD: THE SEARCH FOR PERSONAL AND PROFESSIONAL MEANING by KEN KEMPNER  
REFERENCESCONTRIBUTORS; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W

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