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Altri autori (Persone)	AndersonGlaire D Rosser-OwenMariam
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Nota di contenuto	Madinat al-Zahra: : transformation of a caliphal city / Antonio Vallejo Triano -- The dwellings of Madinat al-Zahra : a methodological approach / Antonio Almagro Villa (Munya) -- Architecture in Umayyad, Cordoba : preliminary considerations / Glaire D. Anderson -- Poems in stone : the iconography of amirid Poetry, and its "Petrification" on Amirid Marbles / Mariam Rosser-Owen -- Love in the ime of Fitna : 'Courtliness' and the "Pamplona" casket / Cynthia Robinson -- Evolution of the Andalusi urban landscape: from the dispersed to the saturated Medina / Julio Navarro and Pedro Jimenez -- Re-examining Almohad economies in South-western al-Andalus through petrological analysis of archaeological ceramics / Rebecca Bridgman -- The Andalusi house in Granada (thirteenth to sixteenth centuries) / Antonio Orihuela -- Understanding architectural change at the Alhambra : stratigraphicanalysis of the Western Gallery, Court of the Myrtles / Camilla Mileto and Fernando Vegas -- Sixteenth-century viceregal ceramics and the creation of a Mudejar myth in New Spain / Maria Judith Feliciano -- Owen Jones and the Alhambra court at the Crystal

Palace / Kathryn Ferry -- Visions of al-Andalus in twentieth-century Spanish Mosque architecture / Jennifer Roberson.

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Sommario/riassunto

Revisiting al-Andalus brings together a range of recent scholarship on the material culture of Islamic Iberia, highlighting especially the new directions that have developed in the Anglo-American branch of this field since the 1992 catalogue of the influential exhibition, *Al-Andalus: the Art of Islamic Spain*. Together with examples of recent Spanish scholarship on medieval architecture and urbanism, the volume's contributors (historians of art and architecture, archaeologists, and architects) explore topics such as the relationship between Andalusí literature and art; architecture, urbanism, and court culture; domestic architecture; archaeology as a tool for analyzing economic and architectural history; cultural transfer between the Iberian Peninsula and the New World; 19th-century "rediscovery" of al-Andalus; and modern architectural and historiographical attempts to construct an Andalusí cultural identity. Contributors include: Antonio Almagro, Glaire D. Anderson, Rebecca Bridgman, María Judith Feliciano, Kathryn Ferry, Pedro Jiménez, Julio Navarro, Camila Mileto, Antonio Orihuela, Jennifer Roberson, Cynthia Robinson, Mariam Rosser-Owen, Antonio Vallejo Triano, and Fernando Vegas.

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