

1. Record Nr.	UNINA9910455217003321
Autore	Di Liddo Annalisa <1977->
Titolo	Alan Moore [[electronic resource] ] : comics as performance, fiction as scalpel // Annalisa Di Liddo
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2009
ISBN	9786612485305 1-60473-476-0
Descrizione fisica	1 online resource (212 p.)
Collana	Great comics artists series
Disciplina	741.5/942
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 182-201) and index.
Nota di contenuto	Contents; Preface and Acknowledgments; Introduction; CHAPTER 1. Formal Considerations on Alan Moore's Writing; CHAPTER 2. Chronotopes: Outer Space, the Cityscape, and the Space of Comics; CHAPTER 3. Moore and the Crisis of English Identity; CHAPTER 4. Finding a Way into Lost Girls; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Eclectic British author Alan Moore (b. 1953) is one of the most acclaimed and controversial comics writers to emerge since the late 1970's. He has produced a large number of well-regarded comic books and graphic novels while also making occasional forays into music, poetry, performance, and prose. In Alan Moore: Comics as Performance, Fiction as Scalpel , Annalisa Di Liddo argues that Moore employs the comics form to dissect the literary canon, the tradition of comics, contemporary society, and our understanding of history. The book considers Moore's narrative strategies and pinpoints the main