

1. Record Nr.	UNINA9910455214303321
Autore	Naim Abd Allah Ahmad <1946->
Titolo	Islam and the secular state [[electronic resource]] : negotiating the future of Sharia / / Abdullahi Ahmed An-Naim
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 2008
ISBN	0-674-03376-0
Descrizione fisica	1 online resource (336 p.)
Disciplina	297.2/72
Soggetti	Islam and secularism Islam and state Islamic law Religious pluralism - Islam Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 295-309) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Introduction: Why Muslims Need a Secular State -- 2. Islam, the State, and Politics in Historical Perspective -- 3. Constitutionalism, Human Rights, and Citizenship -- 4. India: State Secularism and Communal Violence -- 5. Turkey: Contradictions of Authoritarian Secularism -- 6. Indonesia: Realities of Diversity and Prospects of Pluralism -- 7. Conclusion: Negotiating the Future of Shari'a -- References -- Index
Sommario/riassunto	What should be the place of Shari'a - Islamic religious law - in predominantly Muslim societies of the world? In this book, a Muslim scholar and human rights activist envisions a positive and sustainable role for Shari'a, based on a profound rethinking of the relationship between religion and the secular state in all societies.

2. Record Nr.	UNINA9910798332603321
Titolo	Weben und Gewebe in der Antike : Materialitat, Repräsentation, Episteme, Metapoetik = Texts and textiles in the ancient world : materiality, representation, episteme, metapoetics // edited by Henriette Harich-Schwarzbauer
Pubbl/distr/stampa	Oxford : , : Oxbow Books, , 2016
ISBN	1-78570-063-4
Descrizione fisica	1 online resource (281 pages) : color illustrations
Disciplina	677.009
Soggetti	Textile fabrics, Ancient Textile fabrics, Ancient - Research Textile industry - History - To 1500 Weaving - History - To 1500 Textile fabrics, Ancient - Social aspects Manuscripts - History - To 1500 Writing - History - To 1500
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	I. Materialitat -- Byssus und Muschelseide : ein sprachliches Problem und seine Folgen / Felicitas Maeder -- Le tissage dans les lettres privees de l'Egypte Byzantine : travail domestique ou activite lucrative? / Sophie Gallno -- II. Repräsentation -- "Canusiner Gewand, das trubem honigwein sehr gleicht ... " : Wollqualitaten und Luxusdiskurs in der Antike / Beate Wagner-Hasel -- Das Gewand des Honorius in der Dichtung Claudians / Berit Hildebrandt -- III. Episteme -- Denkmuster in der antiken Weberei : eine Spurensuche / Ellen Harlizius-Kluck -- The loom and the ship in ancient Greece : shared knowledge, shared terminology, cross-crafts, or cognitive maritime-textile archaeology? / Marie-Louise Nosch -- Weben und Wahrheit : die Hermeneutik von Geweben in Euripides' Ion / Gunther Martin -- Over the rainbow : Arachne und Araneola : Figuren der Transgression / Henriette Harich-Schwarzbauer -- IV. Metapoetik -- Einige Pendenzen : Weben und Text in der antiken Literatur / Cedric Scheidegger Lammle -- Entgrenzungen

von Proserpinas Kosmos / Julia Klebs -- Das Lied von der webenden Aphrodite : eine metapoetische Interpretation von Nonn. Dion. 24, 242-326 / Simon Zuenelli -- Reading textual patchwork / Sigrid Schottenius Cullhed -- Abstracts -- Über die Autoren/About the authors -- Index Nominum -- Index Rerum.

Sommario/riassunto

"11 papers which focus on the process of textile manufacture, the weaving process itself, and the materiality of fabric. Contributions address the problematic issues of cognitive archaeology, consumer research, literary theory and themes addressing both philosophical history and the history of reception of ideas and practice. The contributions seek both to close the critical gaps with respect to weaving, a broad and complex field in the area of ancient cultural techniques, and to identify new themes. Accordingly, the submissions expand our focus into late antiquity, to integrate texts such as letters written on Papyrus detailing the everyday correspondence of an Egyptian family or to spotlight the meaning of textile terms and the history of misunderstandings associated therein. Frequently overused analogies between writing and weaving are also examined in terms of their legitimacy as well as their limits. The papers presented here result from an international and interdisciplinary conference under the same title held in Castelen, near Basel in 2012"--Provided by publisher.
