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	Sommario/riassunto	In this wide-ranging study E. Michael Gerli shows how Cervantes and his contemporaries ceaselessly imitated one another -- glossing works, dismembering and reconstructing them, writing for and against one another -- while playing sophisticated games of literary one-upmanship. The result was that literature in late Renaissance Spain was often more than a simple matter of source and imitation. It must be understood as a far more subtle, palimpsest-like process of forging

endless series of texts from other texts, thus linking closely the practices of reading, writing, and rewriting. Like all major