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Sommario/riassunto	James Joyce and Nationalism comprehensively revises our understanding of Joyce by re-examining his writing against Irish Nationalism. In this exciting and provocative book, Emer Nolan looks at the relationship between modernism and nationalism, tracing the applicability of alternative notions of nationalism to the various phases of Joyce's work. Nolan also brings post-colonial and feminist theories to a close re-reading of Joyce's works. This insightful and challenging work provides a polemical introduction to Joyce and is a much needed contribution to the vast field of Joyce