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FOURTH OR FIFTH CENTURY -- E. PRISCIAN -- F. FULGENTIUS -- G. VIRGILIUS MARO GRAMMATICUS -- G. VIRGILIUS MARO GRAMMATICUS -- I. OLD IRISH GLOSSES ON PHILARGYRIUS -- J. CAROLINGIAN COMMENTARY ON ECLOGUES -- K. CAROLINGIAN GLOSSES ON THE AENEID -- L. OLD HIGH GERMAN GLOSSES -- M. INTRODUCTION TO THE LATIN HOMER -- N. INTRODUCTIONS TO THE ECLOGUES -- O. "MASTER ANSELM" -- P. PLATONIZING DIRECTIONS IN VIRGILIAN ALLEGORY -- Q. (PSEUDO-)BERNARDUS SILVESTRIS -- R. CONRAD OF HIRSAU (circa 1070-1150) -- S. JOHN OF GARLAND -- T. NICHOLAS TREVET -- U. AENEID COMMENTARY OF MIXED TYPE -- V. CRISTOFORO LANDINO -- W. VIRGILIAN OBSCENITY -- X. ALLEGORICAL TOPOI -- V VIRGILIAN LEGENDS -- A. VIRGIL THE MAGICIAN -- B. MAGIC FIGURINES AND STATUES -- C. VIRGIL IN THE BASKET AND VIRGIL'S REVENGE -- D. VISIONS INVOLVING VIRGIL -- E. VIRGIL IN PREACHING -- F. FUSIONS OF LIVES AND LEGENDS -- G. ALEXANDER OF TELESE -- H. IMAGE DU MONDE -- I. JANS ENIKEL -- J. ADENET LE ROI -- K. ORACLE OF THE THREE LETTERS -- L. NOIRONS LI ARABIS -- M. RENART LE CONTREFAIT -- N. CRONACA DI PARTENOPE -- O. ANTONIO PUCCI -- P. JEAN D'OUTREMEUSE -- Q. VIRGIL'S JOURNEY TO THE MAGNETIC MOUNTAIN -- R. BONAMENTE ALIPRANDI -- S. BAENA SONGBOOK -- T. GUTIERRE DÍAZ DE GAMES -- U. LIFE OF VIRGIL -- V. "OLDE DECEYTE OF VERGILIUS" -- CONTRIBUTORS -- TEXT CREDITS -- INDEX

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Sommario/riassunto

This indispensable anthology gathers texts and translations that cover major aspects of the Virgilian tradition from the Roman poet's own lifetime to the year 1500. Unprecedented in scope, the book presents a vast compendium of materials that illuminate how poets, teachers, students, and common folk responded to Virgil and his poetry. The volume offers a brief commentary on each text, many of which are translated into English for the first time. The book begins with a chronological survey of Virgil's influence upon writers from Augustan Rome to Renaissance Italy. There follow detailed reviews of biographies of Virgil, of how his writings were received and used, and of how the poet was envisaged and explained through the centuries. The final section focuses on the tradition of legends associated with Virgil.

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