Record Nr. UNINA9910455195903321 The Shadow of Sparta / / edited by Anton Powell and Stephen Titolo Hodkinson Pubbl/distr/stampa London; New York:,: Routledge for The Classical Press of Wales,, 1994 **ISBN** 1-134-84893-5 1-280-32906-8 0-203-08507-8 Descrizione fisica 1 online resource (409 p.) **PowellAnton** Altri autori (Persone) HodkinsonStephen 880.9/32389 Disciplina 938.9 Soggetti Greek literature - History and criticism Literature and history - Greece - History Cities and towns in literature Electronic books. Sparta (Extinct city) In literature Congresses Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Began as a colloquium held March 1991 at the University of Cardiff--P. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Cover; The Shadow of Sparta; Copyright Page; Contents; Introductory Note and Acknowledgements; Euripides and Sparta: William Poole(University College London); Lacomica: Aristophanes and the Spartans: David Harvey (Exeter); The duplicitous Spartan: Alfred S. Bradford(University of Missouri, Columbia); Two shadows: images of Spartans and helots: Michael Whitby (University of St Andrews); Xenophon, Sparta and the Cyropaedia: Christopher Tuplin (University of Liverpool) 'Blind Ploutos'? Contemporary images of the role of wealth in classical Sparta: Stephen Hodkinson (University of Manchester)Images of Sparta: writer and audience in Isocrates' Panathenaicus: Vivienne Gray (University of Auckland); Plato and Sparta: modes of rule and of non-

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Sommario/riassunto

In the past twenty years the study of Sparta has come of age. Images prevalent earlier in the 20th century, of Spartans as hearty good fellows or scarlet-cloaked automata, have been superseded by more complex scholarly reactions. As interest has grown in the self-images projected by this most secretive of Greek cities, increasing attention has focused on how individual Greek writers from other states reacted to information, or disinformation about Sparta. The studies in this volume provide new insights into the traditional historians' question, ""What actually happened at Sparta?"". But the