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Autore	Bartsch Shadi <1966->
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Collana	[Revealing antiquity ; ; 6]
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Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- ONE The Subject under Siege -- TWO Paradox, Doubling, and Despair -- THREE Pompey as Pivot -- FOUR The Will to Believe -- FIVE History without Banisters -- Notes -- Bibliography -- Index
Sommario/riassunto	Is Lucan's epic Civil War an example of ideological poetry, or does it proclaim the meaninglessness of ideology? The author finds in the paradoxes of Lucan's poetry both a political irony that responds to the need for, yet suspicion of, ideology.