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Titolo	Silent voices [[electronic resource]] : forgotten novels by Victorian women writers / / edited by Brenda Ayres
Pubbl/distr/stampa	Westport, CT, : Praeger, 2003
ISBN	1-282-40782-1 9786612407826 0-313-03931-3
Descrizione fisica	1 online resource (267 p.)
Collana	Contributions in women's studies, , 0147-104X ; ; no. 200
Disciplina	823/.8099287
Soggetti	English fiction - 19th century - History and criticism Women and literature - Great Britain - History - 19th century English fiction - Women authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [225]-239) and index.
Nota di contenuto	Contents; Preface; Introduction; 1. "'Not the Superiority of Belief, but Superiority of True Devotion'": Grace Aguilar's Histories of the Spirit; 2. The Victorian Heroine Goes A-Governessing; 3. The Detective Maidservant: Catherine Crowe's Susan Hopley; 4. Deathbeds and Didacticism: Charlotte Elizabeth Tonna and Victorian Social Reform Literature; 5. Class Counts: The Domestic-Professional Writer, the Working Poor, and Middle-Class Values in The Years That the Locust Hath Eaten and The Story of a Modern Woman 6. On the Face of the Waters: Flora Annie Steel and the Politics of Feminist Imperialism 7. Re-reading the Domestic Novel: Anne Thackeray's The Story of Elizabeth; 8. "'I Am Not Esther'": Biblical Heroines and Sarah Grand's Challenge to Institutional Christianity in The Heavenly Twins; 9. Dinah Mulock Craik: Sacrifice and the Fairy-Order; 10. Marie Corelli: "'The Story of One Forgotten'"; Bibliography; Index; About the Contributors
Sommario/riassunto	Some of the greatest English novels were written during the Victorian era, and many are still widely read and taught today. But many others written during that period have been neglected by scholars and modern

readers alike. A number of these novels were written by women and were popular when published. Moreover, they reveal perspectives of 19th-century British culture not present in canonized works and therefore revise our understanding of Victorian life and attitudes. With the increasing interest in revising Victorian history and gender scholarship, especially through the rediscovery of lost

2. Record Nr.	UNINA9911013879603321
Autore	Saussure, Ferdinand : de
Titolo	Corso di linguistica generale / Ferdinand de Saussure ; introduzione, traduzione e commento di Tullio De Mauro
Pubbl/distr/stampa	Roma [etc.] , : GLF editori Laterza, 2003
ISBN	978-88-420-2116-2
Descrizione fisica	XXXVIII, 491 p. ; 21 cm
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Disciplina	410
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Formato	Materiale a stampa
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