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Sommario/riassunto	Composer John Kander and lyricist Fred Ebb collaborated for more than forty years, longer than any such partnership in Broadway history. Together they wrote over twenty musicals. Their two most successful works, Cabaret and Chicago, had critically acclaimed Broadway revivals and were made into Oscar-winning films. This book, the first study of Kander and Ebb, examines their artistic accomplishments as individuals and as a team. Drawing on personal papers and on numerous

interviews, James Leve analyzes the unique nature of this collaboration. Leve discusses their contribution to the concept musical; he examines some of their most popular works including *Cabaret*, *Chicago*, and *Kiss of the Spider Woman*; and he reassesses their "flops" as well as their incomplete and abandoned projects. Filled with fascinating information, the book is a resource for students of musical theater and lovers of Kander and Ebb's songs and shows.
