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Autore	Ferrell Lori Anne <1957->
Titolo	The Bible and the people [[electronic resource] /] / Lori Anne Ferrell
Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
ISBN	9786612352324 0-300-14261-7 1-282-35232-6 1-282-08850-5 9786612088506
Descrizione fisica	1 online resource (320 p.)
Disciplina	220.5
Soggetti	RELIGION / Biblical Studies / History & Culture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [255]-266) and index.
Nota di contenuto	Introduction: The Bible and the people -- The eye of the beholder : the English Bible, c. 1066-1200 -- On the road and in the street : the English Bible, c. 1200-1500 -- The politics of translation : the Bible in English, c. 1500-1700 -- Missions and markets : the Bible in America, c. 1600-1800 -- On not understanding the Bible -- Extra-illustrating the Bible -- Traveling companion : the Bible in the nineteenth century -- Old wine in new wineskins : the Bible in the twentieth century.
Sommario/riassunto	In the eleventh century, the Bible was available only in expensive and rare hand-copied manuscripts. Today, millions of people from all walks of life seek guidance, inspiration, entertainment, and answers from their own editions of the Bible. This illustrated book tells the story of what happened to the ancient set of writings we call the Bible during those thousand years. Anchoring the story in material evidence—hundreds of different translations and versions of the Bible—Lori Anne Ferrell discusses how the Bible has been endlessly retailored to meet the changing needs of religion, politics, and the reading public while retaining its special status as a sacred text. Focusing on the English-speaking world, <i>The Bible and the People</i> charts the extraordinary voyage of the Bible from manuscript Bibles to the Gutenberg volumes,

Bibles commissioned by kings and queens, the Eliot Indian Bible, salesmen's door-to-door Bibles, children's Bibles, Gideon Bibles, teen magazine Bibles, and more. Ferrell discusses the Bible's profound impact on readers over the centuries, and, in turn, the mark those readers made upon it. Enjoyable and informative, this book takes a fresh look at the fascinating and little-recognized connections among Christian, political, and book history.

2. Record Nr.

**Titolo**

UNINA9910437619103321

Integrating face and voice in person perception / / Pascal Belin, Salvatore Campanella, Thomas Ethofer, editors

**Pubbl/distr/stampa**

New York, : Springer, 2012, c2013

**ISBN**

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**Edizione**

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**Descrizione fisica**

1 online resource (383 p.)

**Altri autori (Persone)**

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CampanellaSalvatore  
EthoferThomas

**Disciplina**

153.75

**Soggetti**

Biometric identification  
Human-computer interaction

**Lingua di pubblicazione**

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**Note generali**

Description based upon print version of record.

**Nota di bibliografia**

Includes bibliographical references and index.

**Nota di contenuto**

Multisensory Recognition in Vertebrates (Especially Primates) -- Cross-Modal representation in Humans and Non-Human Animals: A Comparative Perspective -- Representation and Integration of Faces and Vocalizations in the Primate Ventral Prefrontal Cortex -- Intersensory Perception of Faces and Voices in Infants -- The Early Development of Processing Emotions in Face and Voice -- Audiovisual Integration in Speaker Identification -- Cross-Modal Integration of Identity and Gender Information Through Faces and Voices Involves a Similar Cortical Network -- Neurophysiological Correlates of Face and

Voice Integration -- Integration of Face and Voice During Emotion Perception: Is There Anything Gained for the Perceptual System Beyond Stimulus Modality Redundancy? -- Cross-Modal Modulation of Spatial Attention by Emotion -- Audiovisual Integration of Emotional Information from Voice and Face -- Audiovisual Integration of Emotional Information from Voice and Face -- Crossmodal Integration of Emotional Stimuli in Alcohol Dependence -- The Role of Audition in Audiovisual Perception of Speech and Emotion in Children With Hearing Loss -- The Role of Audition in Audiovisual Perception of Speech and Emotion in Children With Hearing Loss.

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#### Sommario/riassunto

This book follows a successful symposium organized in June 2009 at the Human Brain Mapping conference. The topic is at the crossroads of two domains of increasing importance and appeal in the neuroimaging/neuroscience community: multi-modal integration, and social neuroscience. Most of our social interactions involve combining information from both the face and voice of other persons: speech information, but also crucial nonverbal information on the person's identity and affective state. The cerebral bases of the multimodal integration of speech have been intensively investigated; by contrast only few studies have focused on nonverbal aspects of face-voice integration. This work highlights recent advances in investigations of the behavioral and cerebral bases of face-voice multimodal integration in the context of person perception, focusing on the integration of affective and identity information. Several research domains are brought together. Behavioral and neuroimaging work in normal adult humans included are presented alongside evidence from other domains to provide complementary perspectives: studies in human children for a developmental perspective, studies in non-human primates for an evolutionary perspective, and studies in human clinical populations for a clinical perspective.

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