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## Sommario/riassunto

<P><EM>Nursing and Social Change</EM> is essential reading for nurses who wish to understand how their profession had developed from its earliest beginnings to the present day. Now in its third edition the book has been completely revised to take into account the challenges facing nurses. Ten new chapters include contributions from senior members of the nursing profession who have been closely involved in the most recent health service reorganisation and the radical changes to nurse education. </P><P>Students and practitioners will find <EM>Nursing and Social Change</EM> invaluable as a compre

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## Autore Ahrens A

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## Sommario/riassunto

In dieser interdisziplinären Studie untersucht Alexander Ahrens ägyptische Objekte, die in der nordlichen Levante (Libanon, Syrien und Regionen der Türkei) in Kontexten des zweiten Jahrtausends v. Chr. gefunden wurden. Er stützt sich auf Methoden der Archäologie und der soziokulturellen Theorie, um mittels einer eingehenden Analyse der Fundkontexte Strategien der Rezeption und eine damit verbundene Emulation der ägyptischen materiellen Kultur und ihrer spezifischen Motivik durch nordlevantinische Eliten zu charakterisieren. Die Studie vermittelt so ein besseres Verständnis der Komplexität und Vielfalt interkultureller Beziehungen im bronzezeitlichen östlichen Mittelmeerraum. In this interdisciplinary study, Alexander Ahrens examines Egyptian objects found in the northern Levant (covering the modern states of Lebanon, Syria, and parts of Turkey) in archaeological contexts dated to the second millennium BCE. Drawing on methods from archaeology and sociocultural theory, he provides a characterization of the perception and accompanying emulation of Egyptian material culture within northern Levantine elite spheres. Analyzing many of the artifacts' find contexts, he proposes a new way to explore their ancient perception and reception through the study of archaeological and historical sources. The book thus enhances our understanding of the complexity and diversity of intercultural relations in the eastern Mediterranean during the Bronze Age.

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