

1. Record Nr.	UNINA9910455168903321
Autore	Miller William Ian <1946->
Titolo	The anatomy of disgust [[electronic resource] /] / William Ian Miller
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 1997
ISBN	0-674-04106-2
Descrizione fisica	1 online resource (xv, 320 p.)
Disciplina	152.4
Soggetti	Aversion Emotions Passions Aversió Emocions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [300]-313) and index.
Nota di contenuto	Prologue 1. Darwin's Disgust 2. Disgust and Its Neighbors 3. Thick, Greasy Life 4. The Senses 5. Orifices and Bodily Wastes 6. Fair Is Foul, and Foul Is Fair 7. Warriors, Saints, and Delicacy 8. The Moral Life of Disgust 9. Mutual Contempt and Democracy 10. Orwell's Sense of Smell Notes Works Cited Index
Sommario/riassunto	William Miller embarks on an alluring journey into the world of disgust, showing how it brings order and meaning to our lives even as it horrifies and revolts us.

2. Record Nr.	UNINA9910524855803321
Autore	Ochse Orpha <1925->
Titolo	The History of the Organ in the United States / [by] Orpha Ochse
Pubbl/distr/stampa	Indiana University Press, 1989 Bloomington, : Indiana University Press, [1975] ©[1975]
ISBN	0-253-05443-5
Descrizione fisica	1 online resource (1 online resource xv, 494 pages) : : illustrations
Soggetti	Orgels Organ (Musical instrument) Organ builders Facteurs d'orgues - Etats-Unis Orgue - Histoire Orgue - Etats-Unis Organ builders - United States Organ (Musical instrument) - United States - History History Electronic books. United States
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Part one : Organs in a New Land 1524-1760 -- The Spanish Missions -- The British Colonies -- The British Colonies -- Part two : Organs in a rural society, 1760-1810 -- Some General Observations -- Pennsylvania -- Builders in Other Locations and Imported Organs -- Part three : Organs in an Expanding Society 1810-1860 -- Some General Observations -- New England -- New York -- Pennsylvania -- Organs and Builders in Other States -- Part four : Organs in an Industrial Society 1860-1900 -- Some General Observations -- New England -- New York -- Organs and Builders in Other States -- Part five : Organs in the Twentieth Century -- The Orchestral Organ -- The American Classic Organ -- The Neo-Baroque Organ -- Appendix. A

letter on the conduct of a church organ ; Diary of John Krauss ;  
Cavaille-Coll organs for North America.

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## Sommario/riassunto

From the Spanish mission days of the seventeenth century to the present, the organ mirrors to a remarkable degree its social, economic, and cultural setting. It has unique characteristics that bind it more closely than any other instrument to its location, to social and economic changes, and to fluctuations in musical taste. Immigration, wars, industrial growth, the availability of electricity, the popularity of orchestral music, and the invention of the phonograph and of the player piano all had a part in determining the course of American organ history. Orpha Ochse provides descriptions and specifications of instruments representative of the various periods of organ building: from the small tracker-action organs built by the colonists to the electropneumatic monsters of the early twentieth century to today's repertoire-oriented instruments. She shows how the design is affected by the intended use of the organ—in a church, a home, or a concert hall—and by the music written for it. This comprehensive account of the development of the organ in the United States will be valuable not only to players and builders but also to students of Americana.

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