

1. Record Nr.	UNINA9910455167403321
Autore	Robinson Marc <1962->
Titolo	The American play [[electronic resource]] : 1787-2000 // Marc Robinson
Pubbl/distr/stampa	New Haven, : Yale University Press, c2009
ISBN	0-300-15612-X 1-282-35234-2 9786612352348 1-282-08859-9 9786612088599
Descrizione fisica	1 online resource (415 p.)
Disciplina	812/.009
Soggetti	American drama - History and criticism Theater - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 355-390) and index.
Nota di contenuto	Introduction -- 1. Envisioning the Nineteenth Century -- 2. Staging the Civil War -- 3. Realism against Itself -- 4. The Borders of Modernism -- 5. Between the Acts -- 6. Changing Decorum -- 7. Returning to Neutral.
Sommario/riassunto	In this brilliant study, Marc Robinson explores more than two hundred years of plays, styles, and stagings of American theater. Mapping the changing cultural landscape from the late eighteenth century to the start of the twenty-first, he explores how theater has-and has not-changed and offers close readings of plays by O'Neill, Stein, Wilder, Miller, and Albee, as well as by important but perhaps lesser known dramatists such as Wallace Stevens, Jean Toomer, Djuna Barnes, and many others. Robinson reads each work in an ambitiously interdisciplinary context, linking advances in theater to developments in American literature, dance, and visual art. The author is particularly attentive to the continuities in American drama, and expertly teases out recurring themes, such as the significance of visibility. He avoids neatly categorizing nineteenth- and twentieth-century plays and depicts a

theater more restive and mercurial than has been recognized before. Robinson proves both a fascinating and thought-provoking critic and a spirited guide to the history of American drama.
