1.	Record Nr.	UNINA9910455162503321
	Autore	Cook Richard M. <1941->
	Titolo	Alfred Kazin [[electronic resource]] : a biography / / Richard M. Cook
	Pubbl/distr/stampa	New Haven, : Yale University Press, c2007
	ISBN	1-282-08856-4
		9786612088568
		0-300-14504-7
	Descrizione fisica	1 online resource (463 p.)
	Disciplina	809
		B
	Soggetti	American literature - History and criticism - Theory, etc
		Criticism - United States - History - 20th century
		Critics - United States
		Electronic books.
		United States Intellectual life 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. [413]-439) and index.
	Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- CHAPTER ONE. Brownsville -- CHAPTER TWO. The Thirties: Starting Out -- CHAPTER THREE. The Thirties: On Native Grounds -- CHAPTER FOUR. The Break 1942-1945 -- CHAPTER FIVE. After the Apocalypse 1945-1950 -- CHAPTER SIX. A Walker in the City -- CHAPTER SEVEN. Living in the Fifties 1951-1958 -- CHAPTER EIGHT. The Writer in the World: Part 1 1958-1963 -- CHAPTER NINE. The Writer in the World: Part 2 1963-1970 -- CHAPTER TEN. New York Jew 1970-1978 -- CHAPTER ELEVEN. A New Life 1978-1984 -- CHAPTER TWELVE. Politics -- CHAPTER THIRTEEN. "The End of Things" 1984-1998 -- Notes -- Index
	Sommario/riassunto	Born in 1915 to barely literate Jewish immigrants in the Brownsville section of Brooklyn, Alfred Kazin rose from near poverty to become a dominant figure in twentieth-century literary criticism and one of America's last great men of letters. Biographer Richard M. Cook provides a portrait of Kazin in his public roles and in his frequently unhappy private life. Drawing on the personal journals Kazin kept for

over 60 years, private correspondence, and numerous conversations with Kazin, he uncovers the full story of the lonely, stuttering boy from Jewish Brownsville who became a pioneering critic and influential cultural commentator. Upon the appearance of On Native Grounds in 1942, Kazin was dubbed "the boy wonder of American criticism." Numerous publications followed, including A Walker in the City and two other memoirs, books of criticism, as well as a stream of essays and reviews that ceased only with his death in 1998. Cook tells of Kazin's childhood, his troubled marriages, and his relations with such figures as Lionel Trilling, Saul Bellow, Malcolm Cowley, Arthur Schlesinger, Hannah Arendt, and Daniel Bell. He illuminates Kazin's thinking on political-cultural issues and the recurring way in which his subject's personal life shaped his career as a public intellectual. Particular attention is paid to Kazin's sense of himself as a Jewish-American "loner" whose inner estrangements gave him insight into the divisions at the heart of modern culture.

2.	Record Nr.	UNINA9910799492203321
	Autore	Guger Christoph
	Titolo	Brain-Computer Interface Research : A State-of-the-Art Summary 11 / / edited by Christoph Guger, Brendan Allison, Tomasz M. Rutkowski, Milena Korostenskaja
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
	ISBN	9783031494574 3031494571
	Edizione	[1st ed. 2024.]
	Descrizione fisica	1 online resource (149 pages)
	Collana	SpringerBriefs in Electrical and Computer Engineering, , 2191-8120
	Altri autori (Persone)	AllisonBrendan Z RutkowskiTomasz M KorostenskajaMilena
	Disciplina	621.398 004.019
	Soggetti	Human-machine systems Neurotechnology (Bioengineering) Neurosciences Biophysics Signal processing Human-Machine Interfaces Neuroengineering Neuroscience Signal, Speech and Image Processing

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Brain-Computer Interface Research: A State-of-the-Art Summary 11 -- Chapter 2: Remediating Phonological Deficits in Dyslexia with Brain-Computer Interfaces -- Chapter 3: Highly generalizable spelling using a silent-speech BCI in a person with severe anarthria -- Chapter 4: Fast, accurate, unsupervised, and time-adaptive EEG-based auditory attention decoding for neuro-steered hearing devices -- Chapter 5: Closed-loop control of images based on electrocorticogram decoding in visual semantic space -- Chapter 6: Digital bridge to restore voluntary control of leg movements after paralysis -- Chapter 7: Brain-body interfaces to assist and restore motor functions in people with paralysis -- Chapter 8: Keeping our eyes on the prize; Are we losing sight of the 'why' in BCI for neurorehabilitation? -- Chapter 9: Real-time decoding of leg motor function and dysfunction from the subthalamic nucleus in people with Parkinson's disease -- Chapter 10: Designing Touch: Intracortical Neurohaptic Feedback in Virtual Reality -- Chapter 11: May the force be with you: biomimetic grasp force decoding for brain controlled bionic hands -- Chapter 12: Real-Time Intraoperative Sensorimotor Cortex Localization and Consciousness Assessment with the Spatial and Spectral Profile of the Median Nerve Somatosensory Evoked Potentials -- Chapter 13: A Summary of the 2022 BCI Award with Discussion of BCI Trends.
Sommario/riassunto	This book showcases recent trends in brain-computer interface development. It highlights fascinating results in areas such as language decoding, spinal cord stimulation to enable gait and to restore hand functions. The contributions are based on the 12 nominated brain-computer interface projects of the BCI Award 2022. Every year an international jury selects the most innovate BCI projects and nominates 12 projects before selecting the 1st, 2nd and 3rd place winners. In the book, each project is described in detail by the team of scientists behind it, and the editors provide a concluding discussion of the highlights and overall progress in the field. .