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Sommario/riassunto	Over the last four decades, the largest French-speaking state in North America, QuZbec, has nested more than a dozen vibrant modes of

French expression created by members of the varied cultural communities that have settled there. *Voices of Exile in Contemporary Canadian Francophone Literature* examines the works of several first-generation Canadian authors originating from Lebanon, Iraq, Egypt, and the Maghreb, who produced a trilingual literature that reflects the diversity of their cultural backgrounds. By casting a critical eye on the works of Saad Elkhadem, Naim Kattan, Abla Farhoud, Wajdi
