

1. Record Nr.	UNINA9910455150803321
Autore	Chowers Eyal
Titolo	The modern self in the labyrinth [[electronic resource]] : politics and the entrapment imagination / / Eyal Chowers
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, c2004
ISBN	0-674-02955-0
Descrizione fisica	1 online resource (261 p.)
Disciplina	302.5/44
Soggetti	Alienation (Social psychology) Self Social institutions - Psychological aspects Civilization, Modern - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1 Modernity: Hyper-Order and Doubleness -- 2 Proto-Entrapment Theories -- 3 Max Weber: Between Homo-Hermeneut and the Lebende Maschine -- 4 Freud and the Castration of the Modern -- 5 Michel Foucault: From the Prison-House of Language to the Silence of the Panopticon -- Conclusion -- Abbreviations -- Notes -- Index
Sommario/riassunto	This book explores the distinct historical-political imagination of the self in the twentieth century and advances two arguments. First, it suggests that we should read the history of modern political philosophy afresh in light of a theme that emerges in the late eighteenth century: the rift between self and social institutions. Second, it argues that this rift was reformulated in the twentieth century in a manner that contrasts with the optimism of nineteenth-century thinkers regarding its resolution. It proposes a new political imagination of the twentieth century found in the works of Weber, Freud, and Foucault, and characterizes it as one of "entrainment." Eyal Chowers shows how thinkers working within diverse theoretical frameworks and fields nevertheless converge in depicting a self that has lost its capacity to control or transform social institutions. He argues that Weber, Freud,

and Foucault helped shape the distinctive thought and culture of the past century by portraying a dehumanized and distorted self marked by sameness. This new political imagination proposes coping with modernity through the recovery, integration, and assertion of the self, rather than by mastering and refashioning collective institutions.
