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Nota di contenuto	Frontmatter Contents 1. Introduction 2. Problems and presentations 3. The h- and related points 4. The geometry of word frequencies 5. The dynamics of word classes 6. Thematic concentration of the text 7. Crowding, pace filling and compactness 8. Autosemantic text structure 9. Distribution models 10. The relation of frequency to other wordproperties 11. Word frequency and position in sentence 12. The type-token relation 13. Conclusions 14. Appendix: Texts Backmatter
Sommario/riassunto	The present book finds and collects absolutely new aspects of word frequency. First, eminent characteristics (such as the h-point, first used in scientometrics, the k-, m-, and n-points) are introduced - it can be shown that the geometry of word frequency is fundamentally based on them. Furthermore, various indicators of text properties are proposed for the first time, such as thematic concentration, autosemantic text compactness, autosemantic density, etc. In detail, the autosemantic structure of a given text is evaluated by means of a graph representation and its properties (according to a problem from network research). Special emphasis is given to the part-of-speech differentiation, which plays a significant role in stylistics. On the basis

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of a general theory, which has been developed especially for linguistic research, problems of the frequency structure of texts with respect to word occurrence are investigated and discussed in detail. Methodologically, specific reference is made to synergetic linguistics, including some exemplary analyses, showing that there are points of contact with this field. A separate chapter is dedicated to withinsentence word position; this issue considers grammar as well as language genesis; another chapter is dedicated to the type-token ratio, discussing all established methods and their relevance for word frequency analysis. All methods presented in the book are statistically tested; to this end, some new tests have been developed. All procedures and calculations are conducted for 20 languages, ranging from Polynesia, Indonesia, India, and Europe to a North American Indian language. The broad distribution of the data and texts from all genres allows generalizations with respect to language typology.