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Titolo	Tactical media [[electronic resource] /] / Rita Raley
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Collana	Electronic mediations ; ; 28
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Soggetti	Mass media - Simulation methods Digital media Computer simulation Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Tactical media as virtuosic performance -- Border hacks : electronic civil disobedience and the politics of immigration -- Virtual war : information visualization and persuasive gaming -- Speculative capital : Black shoals and the visualizing of finance.
Sommario/riassunto	Tactical media describes interventionist media art practices that engage and critique the dominant political and economic order. Rather than taking to the streets and staging spectacular protests, the practitioners of tactical media engage in an aesthetic politics of disruption, intervention, and education. From They Rule, an interactive map of the myriad connections between the world's corporate and political elite created by Josh On and Future farmers, to Black Shoals, a financial market visualization that is intended to be both aesthetically and politically disruptive, they embrace a