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Titolo	Sugawara and the secrets of calligraphy // edited and translated by Stanleigh H. Jones, Jr
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Descrizione fisica	1 online resource (315 p.)
Collana	Translations From the Asian Classics
Disciplina	895.6209
Soggetti	Japanese drama - Edo period, 1600-1868 Kabuki plays - History and criticism Electronic books.
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Table of Contents ; Acknowledgments ; Introduction; Dramatic Personae; Prologue; Act I; Scene 1. The Imperial Palace; Scene 2. The Bank of the Kamo River; Scene 3. The Transmission of the Secrets ; Scene 4. Before the Gate; Act II; Scene 1. The Journey-Sweet Words Exchanged; Scene 2. Yasui Beach: Awaiting the Tide; Scene 3. The Chastising; Scene 4. The Crowing of the Cock; Scene 5. Sugawara's Farewell; Act III; Scene 1. Tearing the Carriage Apart; Scene 2. Sata Village; Act IV ; Scene 1. Mount Tenpai; Scene 2. North Saga Village; Scene 3. The Village School; Act V Scene 1. Tumult in the Palace A Note on the Puppets; Bibliography ; Illustrations
Sommario/riassunto	A complete translation of a major Japanese puppet drama written in 1746, with an investigation into the play's many authors and the use of bunraku puppets.