

1. Record Nr.	UNINA9910455136903321
Autore	Mason Randall <1963->
Titolo	The once and future New York [[electronic resource]] : historic preservation and the modern city // Randall Mason
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2009
ISBN	0-8166-6813-2
Descrizione fisica	1 online resource (360 p.)
Disciplina	363.6/909747109034
Soggetti	Historic preservation - New York (State) - New York - History - 19th century Historic preservation - New York (State) - New York - History - 20th century Architecture - Conservation and restoration - New York (State) - New York Electronic books. New York (N.Y.) Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 287-299) and index.
Nota di contenuto	Introduction : preservation and its history in New York -- Memory sites : buildings, parks, events -- Portfolio : Frank Cousins's photographs for the Art Commission, 1913 -- The preservation and destruction of St. John's Chapel -- City Hall Park : hearth of official civic memory -- Bronx River Parkway : modern highway, environmental improvement, memory infrastructure -- Conclusion : looking critically at preservation's own past.
Sommario/riassunto	In the popular imagination, the controversial 1963 demolition of Pennsylvania Station gave birth to New York City's historic preservation movement. As Randall Mason reveals, however, historic preservation has been a persistent force in the development of New York since the 1890's, when the city's leading politicians, planners, and architects first recognized the need to preserve the rapidly evolving city's past. Rich with archival research, The Once and Future New York documents the emergence of historic preservation in New York at the turn of the twentieth century. Between 1890 and 1920

