

1. Record Nr.	UNINA9910455134203321
Autore	Pursell Carroll W
Titolo	Technology in postwar America [[electronic resource]] : a history // Carroll Pursell
Pubbl/distr/stampa	New York, : Columbia University Press, c2007
ISBN	0-231-51189-2
Descrizione fisica	1 online resource (315 p.)
Classificazione	ZG 8881
Disciplina	609.73
Soggetti	Technology - Social aspects Technology - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [259]-269) and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Arsenal of Democracy -- 2. The Geography of Everywhere -- 3. Foreign Aid and Advantage -- 4. The Atom and the Rocket -- 5. Factories and Farms -- 6. "It's Fun to Live in America" -- 7. Brain Drain and Technology Gap -- 8. From Technology Drunk . . . -- 9. . . . To Technology Sober -- 10. A Wired Environment -- 11. Standing Tall Again -- 12. Globalization, Modernity, and the Postmodern -- Notes -- Bibliography -- Index
Sommario/riassunto	Carroll Pursell tells the story of the evolution of American technology since World War II. His fascinating and surprising history links pop culture icons with landmarks in technological innovation and shows how postwar politics left their mark on everything from television, automobiles, and genetically engineered crops to contraceptives, Tupperware, and the Veg-O-Matic. Just as America's domestic and international policies became inextricably linked during the Cold War, so did the nation's public and private technologies. The spread of the suburbs fed into demands for an interstate highway system, which itself became implicated in urban renewal projects. Fear of slipping into a postwar economic depression was offset by the creation of "a consumers' republic" in which buying and using consumer goods became the ultimate act of citizenship and a symbol of an "American Way of Life." Pursell begins with the events of World War II and the increasing belief that technological progress and the science that

supported it held the key to a stronger, richer, and happier America. He looks at the effect of returning American servicemen and servicewomen and the Marshall Plan, which sought to integrate Western Europe into America's economic, business, and technological structure. He considers the accumulating "problems" associated with American technological supremacy, which, by the end of the 1960s, led to a crisis of confidence. Pursell concludes with an analysis of how consumer technologies create a cultural understanding that makes political technologies acceptable and even seem inevitable, while those same political technologies provide both form and content for the technologies found at home and at work. By understanding this history, Pursell hopes to advance a better understanding of the postwar American self.
