1.	Record Nr.	UNISOBSOBE00042830
	Autore	Huizinga, Johan
	Titolo	Autunno del Medio Evo / Johan Huizinga ; traduzione dall'olandese di Bernardo Jasink
	Pubbl/distr/stampa	Firenze : Sansoni, 1944
	Edizione	[Traduzione condotta sul testo della 3. edizione]
	Descrizione fisica	VIII, 497 p., [10] carte di tav. : ill. ; 24 cm
	Collana	Biblioteca storica Sansoni . Nuova serie ; 2
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

2.	Record Nr.	UNINA9910455128403321
	Autore	Lacey Stephen <1952-, >
	Titolo	British realist theatre : the new wave in its context 1956-1965 / / Stephen Lacey
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1995
	ISBN	1-134-89982-3
		1-280-32620-4
		0-203-18113-1
		0-203-18062-3
		0-415-24579-6
	Descrizione fisica	1 online resource (217 p.)
	Disciplina	792/.0941
	Soggetti	English drama - 20th century - History and criticism
		Theater - Great Britain - History - 20th century
		Realism in literature
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 192-201) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; INTRODUCTION; REPRESENTING CONTEMPORARY BRITAIN: ANGER, AFFLUENCE AND HEGEMONY; Consensus and hegemony; 1953 and 1956: a comparison of two cultural moments; A contemporary theatre: looking back at 'Anger'; Contesting hegemony: theatre and anti-consensual politics; INSTITUTIONS AND AUDIENCES; Opening up the processes of theatrical production: the English Stage Company and Theatre Workshop; The New Wave and its audiences; The metropolitanising of culture; REALISM, CLASS AND CULTURE; Social realism, social extension and hegemony The uses of culture: Working-Class Realism and social science'The worst social injustice since slavery': social realism and 'cultural deprivation'; 'An art that establishes values': Wesker's Roots and Chips with Everything; 'Only in her own home is she free': countering domestic consensus: A Taste of Honey and Each His Own Wilderness; 'BEYOND NATURALISM PURE': REALISM, NATURALISM AND THE NEW WAVE; Naturalism and realism; Reworking the realist tradition from within: The Entertainer, The Kitchen, Chips with Everything and The Quare Fellow; Naturalism and poetic realism at the Royal Court Realism against naturalism: the case of television REDEFINING REALISM; Popular theatre and libertarianism: the political aesthetic of John Arden; Theatre Workshop and the popular; Harold Pinter and social realism; The wastelands of affluence: Edward Bond's The Pope's Wedding and Saved; Brecht, history and realism; THE TWO NEW WAVES: REALISM IN THEATRE AND FILM; Play-to-film: the use of space in New Wave films; New Wave cinema and poetic realism; The changing context of social realism; The representation of women and gender relationships in New Wave films; IN CONCLUSION: THE 1960's NEW DEFINITIONS OF 'WHAT BRITAIN IS LIKE' Bibliography; Index
Sommario/riassunto	The British `New Wave' of dramatists, actors and directors in the late 1950's and 1960's created a defining moment in post-war theatre. British Realist Theatre is an accessible introduction to the New Wave, providing the historical and cultural background which is essential for a true understanding of this influential and dynamic era. Drawing upon contemporary sources as well as the plays themselves, Stephen Lacey considers the plays' influences, their impact and their critical receptions. The playwrights discussed include: * Edward Bond * John Osborne * Shelagh Delaney

3. Record Nr.	UNINA9910299564403321
Titolo	Proceedings of 5th International Conference in Software Engineering for Defence Applications : SEDA 2016 / / edited by Paolo Ciancarini, Stanislav Litvinov, Angelo Messina, Alberto Sillitti, Giancarlo Succi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-70578-4
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XII, 203 p. 46 illus.)
Collana	Advances in Intelligent Systems and Computing, , 2194-5365 ; ; 717
Disciplina	005.1
Soggetti	Computational intelligence
	Software engineering
	Artificial intelligence
	Computational Intelligence
	Software Engineering
	Artificial Intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Sommario/riassunto	This book presents high-quality original contributions on new software engineering models, approaches, methods, and tools and their evaluation in the context of defence and security applications. In addition, important business and economic aspects are discussed, with a particular focus on cost/benefit analysis, new business models, organizational evolution, and business intelligence systems. The contents are based on presentations delivered at SEDA 2016, the 5th International Conference in Software Engineering for Defence Applications, which was held in Rome, Italy, in May 2016. This conference series represents a targeted response to the growing need for research that reports and debates the practical implications of software engineering within the defence environment and also for software performance evaluation in real settings through controlled experiments as well as case and field studies. The book will appeal to all with an interest in modeling, managing, and implementing defence-

related software development products and processes in a structured and supportable way.