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Theatre Workshop and the popular; Harold Pinter and social realism;
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NEW DEFINITIONS OF 'WHAT BRITAIN IS LIKE' Bibliography; Index

Sommario/riassunto

The British 'New Wave' of dramatists, actors and directors in the late 1950's and 1960's created a defining moment in post-war theatre. *British Realist Theatre* is an accessible introduction to the New Wave, providing the historical and cultural background which is essential for a true understanding of this influential and dynamic era. Drawing upon contemporary sources as well as the plays themselves, Stephen Lacey considers the plays' influences, their impact and their critical receptions. The playwrights discussed include: * Edward Bond * John Osborne * Shelagh Delaney
