

1. Record Nr.	UNINA9910455119803321
Autore	Moser Robert Henry
Titolo	The carnivalesque defunto [[electronic resource]] : death and the dead in modern Brazilian literature / / Robert H. Moser
Pubbl/distr/stampa	Athens, : Ohio University Press, c2008
ISBN	0-89680-456-9
Descrizione fisica	1 online resource (337 p.)
Collana	Ohio University Research in International Studies. Latin America series ; ; no. 46
Disciplina	869.09/35480981
Soggetti	Brazilian literature - 20th century - History and criticism Death in literature Dead in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [301]-314) and index.
Nota di contenuto	Death Is a festa : the historical development of a spirit idiom in Brazilian society -- Death and the dead as literary motifs in Brazil and beyond -- The carnivalesque defunto in Memorias postumas de Bras Cubas. -- Jorge Amado : imagining a good death -- Voices of the unburied dead.

2. Record Nr.	UNINA9910460342503321
Autore	Shaw Devin Zane
Titolo	Freedom and nature in Schelling's philosophy of art [[electronic resource] /] / Devin Zane Shaw
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2010
ISBN	1-282-94806-7 9786612948060 1-4411-9369-3
Descrizione fisica	1 online resource (188 p.)
Collana	Continuum studies in philosophy
Disciplina	111/.85092
Soggetti	Art - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Note on Citations; Introduction; 1 Dogmatism, Criticism, and Art; 2 From Nature-philosophy to the 'Mythology of Reason'; 3 Artistic Activity and the Subversion of Transcendental Idealism; 4 Substance and History: Absolute Idealism and Art; 5 From Art and Nature to Freedom and Revelation; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Schelling is often thought to be a protean thinker whose work is difficult to approach or interpret. Devin Zane Shaw shows that the philosophy of art is the guiding thread to understanding Schelling's philosophical development from his early works in 1795-1796 through his theological turn in 1809-1810. Schelling's philosophy of art is the 'keystone' of the system; it unifies his idea of freedom and his philosophy of nature. Schelling's idea of freedom is developed through a critique of the formalism of Kant's and Fichte's practical philosophies, and his nature-philosophy is developed to show h