Record Nr. UNINA9910455118403321 Autore Jorae Wendy Rouse Titolo The children of Chinatown [[electronic resource]]: growing up Chinese American in San Francisco, 1850-1920 / / Wendy Rouse Jorae Chapel Hill,: University of North Carolina Press, c2009 Pubbl/distr/stampa **ISBN** 1-4696-0537-6 0-8078-9858-9 Descrizione fisica 1 online resource (312 p.) Disciplina 305.23089/951079461 Soggetti Chinese Americans - California - San Francisco - History Chinese American children - California - San Francisco - History Children - California - San Francisco - History Chinese American families - California - San Francisco - History Electronic books. Chinatown (San Francisco, Calif.) History Chinatown (San Francisco, Calif.) Social life and customs Chinatown (San Francisco, Calif.) Social conditions San Francisco (Calif.) History San Francisco (Calif.) Social life and customs San Francisco (Calif.) Ethnic relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: Constructing childhood in early Chinatown: image versus reality -- The immigration of Chinese children and the Chinese question -- Recentering the Chinese family in early Chinese American history -- For the family back home: Chinese children at work --Challenging segregation: Chinese children at school -- Articles of contention: Chinese children in the missions and courts -- Children of the new Chinatown -- Conclusion: Constructing the future. Revealing the untold stories of a pioneer generation of young Chinese Sommario/riassunto Americans, this book places the children and families of early

Chinatown in the middle of efforts to combat American policies of

exclusion and segregation. Wendy Jorae challenges long-held notions of

early Chinatown as a bachelor community by showing that familiesand particularly children--played important roles in its daily life. She explores the wide-ranging images of Chinatown's youth created by competing interests with their own agendas--from anti-immigrant depictions of Chinese children as filthy and culturally