

1. Record Nr.	UNINA9910455114503321
Autore	Feigenson Neal
Titolo	Law on display [[electronic resource]] : the digital transformation of legal persuasion and judgment / / Neal Feigenson and Christina Spiesel
Pubbl/distr/stampa	New York, : New York University Press, 2009
ISBN	0-8147-2856-1 1-4416-3157-7
Descrizione fisica	1 online resource (350 p.)
Collana	Ex Machina: Law, Technology, and Society ; ; 3
Altri autori (Persone)	SpieselChristina
Disciplina	347.73/64
Soggetti	Electronic discovery (Law) - United States Electronic records - Law and legislation - United States Electronic evidence - Law and legislation - United States Evidence, Documentary - United States Video tapes in courtroom proceedings - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Preface -- 1. The Digital Visual Revolution -- 2. The Rhetoric of the Real -- 3. Teaching the Case -- 4. Picturing Scientific Evidence -- 5. Multimedia Arguments -- 6. Into the Screen -- 7. Ethics and Justice in the Digital Visual Age -- Notes -- Index -- About the Authors
Sommario/riassunto	Experience the multimedia and view the links featured in the book at lawondisplay.com Visual and multimedia digital technologies are transforming the practice of law: how lawyers construct and argue their cases, present evidence to juries, and communicate with each other. They are also changing how law is disseminated throughout and used by the general public. What are these technologies, how are they used and perceived in the courtroom and in wider culture, and how do they affect legal decision making?In this comprehensive survey and analysis of how new visual technologies are transforming both the practice and culture of American law, Neal Feigenson and Christina Spiesel explain how, when, and why legal practice moved from a largely words-only environment to one more dependent on and driven by images, and how

rapidly developing technologies have further accelerated this change. They discuss older visual technologies, such as videotape evidence, and then current and future uses of visual and multimedia digital technologies, including trial presentation software and interactive multimedia. They also describe how law itself is going online, in the form of virtual courts, cyberjuries, and more, and explore the implications of law's movement to computer screens. Throughout Law on Display, the authors illustrate their analysis with examples from a wide range of actual trials.

2. Record Nr.	UNINA9910300522603321
Autore	Momen Mehnaaz
Titolo	The Paradox of Citizenship in American Politics : Ideals and Reality // by Mehnaaz Momen
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319615301 3319615300
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XVI, 265 p.)
Disciplina	323.60973
Soggetti	Political science Political sociology America - Politics and government Political Science Political Sociology American Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. American Identity: Ideals vs. Illusion -- 3. Nation-building: Nation-States vs. Empire -- 4. World Relations: Hegemony vs. Globalization -- 5. Immigration: Becoming "Us" versus Remaining "Them" -- 6. State Power: Technology vs. Technology -- 7. Conclusion.
Sommario/riassunto	This book is an exploration of American citizenship, emphasizing the

paradoxes that are contained, normalized, and strengthened by the gaps existing between proposed policies and real-life practices in multiple arenas of a citizen's life. The book considers the evolution of citizenship through the journey of the American nation and its identity, its complexities of racial exclusion, its transformations in response to domestic demands and geopolitical challenges, its changing values captured in immigration policies and practices, and finally its dynamics in terms of the shift in state power vis-à-vis citizens. While it aspires to analyze the meaning of citizenship in America from the multiple perspectives of history, politics, and policy, it pays special attention to the critical junctures where rhetoric and reality clash, allowing for the production of certain paradoxes that define citizenship rights and shape political discourse. .
