

1. Record Nr.	UNINA9910455114503321
Autore	Feigenson Neal
Titolo	Law on display [[electronic resource] ] : the digital transformation of legal persuasion and judgment / / Neal Feigenson and Christina Spiesel
Pubbl/distr/stampa	New York, : New York University Press, 2009
ISBN	0-8147-2856-1 1-4416-3157-7
Descrizione fisica	1 online resource (350 p.)
Collana	Ex Machina: Law, Technology, and Society ; ; 3
Altri autori (Persone)	SpieselChristina
Disciplina	347.73/64
Soggetti	Electronic discovery (Law) - United States Electronic records - Law and legislation - United States Electronic evidence - Law and legislation - United States Evidence, Documentary - United States Video tapes in courtroom proceedings - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Preface -- 1. The Digital Visual Revolution -- 2. The Rhetoric of the Real -- 3. Teaching the Case -- 4. Picturing Scientific Evidence -- 5. Multimedia Arguments -- 6. Into the Screen -- 7. Ethics and Justice in the Digital Visual Age -- Notes -- Index -- About the Authors
Sommario/riassunto	Experience the multimedia and view the links featured in the book at <a href="http://lawondisplay.com">lawondisplay.com</a> Visual and multimedia digital technologies are transforming the practice of law: how lawyers construct and argue their cases, present evidence to juries, and communicate with each other. They are also changing how law is disseminated throughout and used by the general public. What are these technologies, how are they used and perceived in the courtroom and in wider culture, and how do they affect legal decision making?In this comprehensive survey and analysis of how new visual technologies are transforming both the practice and culture of American law, Neal Feigenson and Christina Spiesel explain how, when, and why legal practice moved from a largely words-only environment to one more dependent on and driven by images, and how

rapidly developing technologies have further accelerated this change. They discuss older visual technologies, such as videotape evidence, and then current and future uses of visual and multimedia digital technologies, including trial presentation software and interactive multimedia. They also describe how law itself is going online, in the form of virtual courts, cyberjuries, and more, and explore the implications of law's movement to computer screens. Throughout Law on Display, the authors illustrate their analysis with examples from a wide range of actual trials.

2. Record Nr.	UNISALENTO991004348236707536
Titolo	Antologia della poesia tedesca / a cura di Monica Lumachi e Paolo Scotini ; introduzione di Patrizio Collini
Pubbl/distr/stampa	Roma : Gruppo editoriale L'Espresso, 2004
Descrizione fisica	864 p. ; 23 cm
Collana	La biblioteca di Repubblica. Poesia straniera ; 12
Altri autori (Persone)	Lumachi, Monica Scotini, Paolo Collini, Patrizio
Disciplina	831
Soggetti	Poesia tedesca - Antologie
Lingua di pubblicazione	Italiano Tedesco Molteplice
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Supplemento a: La Repubblica Testo originale a fronte