

1. Record Nr.	UNINA9910455111203321
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Titolo	The post-revolutionary self [[electronic resource]] : politics and psyche in France, 1750-1850 // Jan Goldstein
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 2005
ISBN	0-674-03778-2
Descrizione fisica	1 online resource (xiv, 414 p.) : ill
Classificazione	XB 5693
Disciplina	155.2094409033
Soggetti	Psychiatry - France - History - 18th century Psychiatry - France - History - 19th century Monomania Ego (Psychology) Middle class - France - History - 18th century Middle class - France - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2005.
Nota di bibliografia	Includes bibliographical references (p. 331-397) and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Preface -- Introduction: Psychological Interiority versus Self-Talk -- I. THE PROBLEM FOR WHICH PSYCHOLOGY FURNISHED A SOLUTION -- 1. The Perils of Imagination at the End of the Old Regime -- 2. The Revolutionary Schooling of Imagination -- II. THE POLITICS OF SELFHOOD -- 3. Is There a Self in This Mental Apparatus? -- 4. An A Priori Self for the Bourgeois Male: Victor Cousin's Project -- 5. Cousinian Hegemony -- 6. Religious and Secular Access to the Vie Intérieure: Renan at the Crossroads -- 7. A Palpable Self for the Socially Marginal: The Phrenological Alternative -- Epilogue -- Notes -- Note on Sources -- Index
Sommario/riassunto	In the wake of the French Revolution, as attempts to restore political stability to France repeatedly failed, a group of concerned intellectuals identified a likely culprit: the prevalent sensationalist psychology, and especially the flimsy and fragmented self it produced. They proposed a vast, state-run pedagogical project to replace sensationalism with a new psychology that showcased an indivisible and actively willing self,

or moi. As conceived and executed by Victor Cousin, this long-lived project singled out the male bourgeoisie for training in selfhood -- Cousin and his disciples deemed workers and women incapable of the introspective finesse necessary to appropriate that self in practice.
