

1. Record Nr.	UNINA9910455099703321
Autore	Berdahl Daphne
Titolo	Where the World Ended : Re-Unification and Identity in the German Borderland // Daphne Berdahl
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1999] ©1999
ISBN	1-283-29170-3 9786613291707 0-520-92132-1 0-585-12957-6
Descrizione fisica	1 online resource (310 p.)
Disciplina	341.42
Soggetti	Ethnology - Germany Social change - Germany - Kella Electronic books. Germany (East) Boundaries Case studies Germany History Unification, 1990 Case studies Kella (Germany) Case studies Kella (Germany) Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 263-283) and index.
Nota di contenuto	Front matter -- Contents -- Maps and Figures -- Acknowledgments -- Introduction -- 1. The Village on the Border -- 2. Publicity, Secrecy, and the Politics of Everyday Life -- 3. The Seventh Station -- 4. Consuming Differences -- 5. Borderlands -- 6. Design Women -- 7. The Dis-membered Border -- Epilogue: The Tree of Unity -- Glossary of Terms -- Notes -- Works Cited -- Index
Sommario/riassunto	When the Berlin Wall fell, people who lived along the dismantled border found their lives drastically and rapidly transformed. Daphne Berdahl, through ongoing ethnographic research in a former East German border village, explores the issues of borders and borderland identities that have accompanied the many transitions since 1990. What happens to identity and personhood, she asks, when a political and economic

system collapses overnight? How do people negotiate and manipulate a liminal condition created by the disappearance of a significant frame of reference? Berdahl concentrates especially on how these changes have affected certain "border zones" of daily life-including social organization, gender, religion, and nationality-in a place where literal, indeed concrete, borders were until recently a very powerful presence. Borders, she argues, are places of ambiguity as well as of intense lucidity; these qualities may in fact be mutually constitutive. She shows how, in a moment of headlong historical transformation, larger political, economic, and social processes are manifested locally and specifically. In the process of a transition between two German states, people have invented, and to some extent ritualized, cultural practices that both reflect and constitute profound identity transformations in a period of intense social discord. *Where the World Ended* combines a vivid ethnographic account of everyday life under socialist rule and after German reunification with an original investigation of the paradoxical human condition of a borderland.

---